

## DJ 007 Wedding Worksheet

- 1) Scheduled to DJ Wedding at \_\_\_\_\_ location on \_\_\_\_\_, 200\_\_\_\_.  
2) Initial request for times: \_\_\_\_\_ PM - \_\_\_\_\_ PM. \*Attire: \_\_\_\_\_.

**I. Introductions - Wedding Party:**

A. Parents (Bride) \_\_\_\_\_  
Parents (Groom) \_\_\_\_\_  
Godparents \_\_\_\_\_  
Groomsmen \_\_\_\_\_ Bridesmaid \_\_\_\_\_  
Groomsmen \_\_\_\_\_ Bridesmaid \_\_\_\_\_  
Groomsmen \_\_\_\_\_ Bridesmaid \_\_\_\_\_  
Best Man \_\_\_\_\_ Maid of Honor \_\_\_\_\_  
Ring Bearer \_\_\_\_\_ Flower Girl \_\_\_\_\_  
BRIDE: \_\_\_\_\_ GROOM: \_\_\_\_\_

- II. First Dance (Song/Artist) \_\_\_\_\_  
III. Bride / Father Dance (Song/Artist) \_\_\_\_\_  
IV. Groom / Mother Dance (Song/Artist) \_\_\_\_\_  
V. Dinner. Let's eat. \*\*\*Love/Soft songs played during dinner.  
VI. Champagne Toast - Best Man \_\_\_\_\_  
VII. Flower Toss / Garter.  
VIII. Dollar Dance w/ Bride/Groom (Optional). Will Explain...  
IX. Cake Cutting (Song/Artist) \_\_\_\_\_  
X. Circle of friends Thanks or Salt & Pepper Pass. Will Explain...  
XI. Last Call for Alcohol. \*Drink Responsibly. Time: \_\_\_\_\_  
XII. Last Dance (Song/Artist) \_\_\_\_\_

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3) Preferred type of music to be played (Circle): Salsa, Merengue, Reggaeton, Bachata, Cumbia,  
Top 40, Hip Hop, R&B, Reggae, Soca, Soft Rock, Classic Rock, Country, Jazz, &/or Christian Music.

Special Requests: (Song/Artist) \_\_\_\_\_  
(Song/Artist) \_\_\_\_\_  
(Song/Artist) \_\_\_\_\_  
(Song/Artist) \_\_\_\_\_  
(Song/Artist) \_\_\_\_\_  
(Song/Artist) \_\_\_\_\_  
(Song/Artist) \_\_\_\_\_

Absolutely/Positively NO: \_\_\_\_\_

Announcements: \_\_\_\_\_

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Deposit Paid: \_\_\_\_\_ CK# \_\_\_\_\_ *"You Can't Substitute Experience"*